



# **Composition recital of Jinsol Yu**

People knocking onto (2022/2024 revised)

Tata-ti-ta (2022/2024 revised)

Pinch (2022/2024 revised)

Non-existence of Existence (2023/2024 revised)

**2024.6.24. MON. 7PM**

Paiknam Concert Hall

# Lecture Recital of Jinsol Yu

지도교수 : 박명훈

## 두드리는 사람 (2022/2024 revised)

People Knocking onto...

for Bass Clarinet, Violin and Piano

B.Cla. 장종선 Vn. 강민정 Pf. 윤혜성

## 타타-티-타 (2022/2024 revised)

Tata-ti-ta

for One Percussionist and Lighting

Perc. 진유영

## 핀치 (2022/2024 revised)

Pinch

for Oboe and String Trio

Ob. (E.Hrn.) 안효정 Vn. 강민정 Va. 이상민 Vc. 서성은

## 있음의 없음 (2022/2024 revised)

Non-existence of Existence

for 2 Trumpets and Tape

Tp.I 강규빈 Tp.II 정다솔

\* 본 연주회는 박사학위 취득을 위한 필수과목임.  
(This recital is given in partial fulfillment  
of the graduate requirements  
for D.M.A. program.)

## Jinsol Yu Composition Recital <Silent Roar>

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In the expression '소리 없는(silent)' and '아우성(roar)', '보이는(visible)' and '소리(sound)', '들리는(audible)' and '감각(perception)', intentionally juxtaposed to fit together, this paradoxical expression emphasizes meaning through logical contradiction.

소리는 들린다 (Sound is audible). 소리는 보인다 (Sound is visible). These statements suggest that sound can be perceived not only through hearing but also through visual and sensory experiences, shaped by individual consciousness and memories.

In "<소리 없는 아우성 - 보이는 소리, 들리는 감각>", four pieces showcase experiences of 'visible sound' and 'sensory perception'. As you listen to these pieces, each of you will experience sound in your own unique way, through various senses...

Composer Jinsol Yu graduated from Ewha Womans University's College of Music (B.A. with Eun-hye Park, Chihchun Chi-sun Lee) and completed the doctoral program in music composition at Hanyang University's Graduate School of Music (M.A., Ph.D. with Myung-hoon Park).

Jinsol Yu draws inspiration from visual movements and incorporates various changes occurring in movement. Utilizing diverse musical ideas based on energy and kinetics, recent works reflect the composer's psychological changes and philosophy. Dramatic contrasts and logical progressions within music are crucial, and changes in timbre are also evident along this musical trajectory.

Yu has won awards such as the Daejeon Contemporary Music Association Young Composers' Night, ACL Young Composer's Competition, Ensemble Eins C10 Project, and commissions from the TIMF Academy and Michael Jarrell Master Class. Currently, Yu teaches at Incheon Arts High School, Gyeonggi Arts High School, and Incheon Middle School for Arts Talents, and is an active member of the contemporary music ensemble Ensemble Black.

## People Knocking onto...

for Bass Clarinet, Violin and Piano

"People Knocking Onto," composed for bass clarinet, violin, and piano, draws inspiration from the ambiance of an art auction. During such an event, a range of tapping sounds can be heard: the rhythmic knocking on a desk, the sharp tapping of a calculator, or the measured contemplation of a potential bidder. The auctioneer's distinctive three taps, signaling a successful bid, create a moment of distinctive auditory significance.

This composition encapsulates these varied tapping expressions through an array of sounds and acoustic elements. It captures the ever-shifting atmosphere of the auction floor, where the bidder's introspection and the bustling surroundings intermingle in a fluid state. Through the interaction of the instruments, "People Knocking Onto" portrays the dynamic and evolving nature of an art auction, offering a musical journey that mirrors the tension and exhilaration inherent in such an environment.

## Tata-ti-ta

for One Percussionist and Lighting

Tata-ti-ta, Tata, Ti-, Ta

Who are you?

Tata, Ta-, Ti-ta, Ta, Tata-ti

I came... from... (ca. 9')

## Pinch

for Oboe and String Trio

The title "Pinch" evokes the act of tightly gripping with thumb and fingers. Additionally, "Pinch to Zoom" references the familiar gesture of zooming in on screens using smartphones or computers by spreading or squeezing thumb and forefinger together.

This composition explores the visual and auditory effects of continuous zooming. As the image on screen undergoes successive pinches, resolution decreases, resulting in fragmented pixels and noise.

Throughout the piece, recurring instances of pinching trigger abrupt scene transitions. Oboes and strings contribute to the sonic landscape during these moments, creating a captivating illusion of transport to another dimension.

By delving into the imagery and sensations associated with pinching and zooming, "Pinch" navigates the intersections of technology and perception, offering a distinctive contemporary musical experience.

## Non-existence of existence

for 2 Trumpets and Tape

In the short story "Tlön, Uqbar, Orbis Tertius" from the collection "Ficciones" by the Argentine novelist Jorge Luis Borges, the conceptual world of imagination, "Tlön," appears. Tlön is presented as a systematic and concrete world beyond our physical reality, where sensory perception, materiality, and space are eliminated, and only thought exists.

The concept of existence is perhaps created by the limited senses of humans, who may not perceive the infinite reality in its entirety. If reality is not fixed as one, many things would change. Original concepts lose meaning, truths become ambiguous, and the world is perceived infinitely and flexibly according to perception. 'Non-existence' turns into 'existence,' 'existence' into 'non-existence,' and again 'existence' into 'non-existence,' and 'non-existence' into 'existence'...